



Danielle Carla Hogan

Canadian, b. 1973

Biography

Canadian, b. 1973, Fredericton, NB

Manager, New Brunswick Art Bank, Government of New Brunswick
Founder, The Gynocratic Art Gallery www.gynocraticartgallery.com

Education

Ph.D. [2012-2017] University of New Brunswick, Fredericton, NB.

Dissertation Title: *Just Making It: The Stain of Femaffect on Fiber in Art*

MFA [2002-2004] University of Victoria, Victoria, BC.

BFA [1997-2000] Emily Carr Institute of Art and Design, Vancouver, BC.

Independent study tour

[1996] UK / Europe

Dip. Fine Craft

[1993-1995] New Brunswick College of Craft and Design.

Publications and Papers

2019: Author, *Nel Oudemans: A Life's Work* (due out in 2019).

2017: Essayist, 'Joseph Plaskett – The Stillness of Life', published by Gallery 78.

Author, 'DIY – Wheat Paste' – Shameless Magazine, Issue 37 (at press).

2018 Curatorial essay, WATCH OUT, Beaverbrook Art Gallery.

Exhibition essay, *Liquids, Creams & Gels*, The Gynocratic Art Gallery [online].

2017 *Just Making It*, University Artists Association of Canada (UAAC), Banff Center for the Arts, Alberta.

2016 *The Gynocratic Art Gallery*, University of New Brunswick Graduate Research Conference.
Fredericton, NB.

Exhibition essay, *A Keeper of Knowledge and Teachings: The work of Tara Francis*. Gynocratic Art Gallery.

Exhibition essay, *Stitched Landscapes of Liz Pead*, Gynocratic Art Gallery [online].

2014 Presented paper & session chairperson, INSEA (International Society for Education through Art) World Congress, Melbourne, Australia.

2013 Presented paper, CSEA-SCÉA and CAGE (Canadian Art Gallery Educators) co-host joint conference, Interconnection, Montreal, Quebec.

2008, Author, *Paper Cuts*, catalogue essay for *Pulp* exhibition, Open Space Gallery, Victoria, BC.

2003 – 2008 Arts Writer, Monday Magazine, Victoria BC.

Awards

2017: Arts NB, Creation Grant, 'Dear', collaboration with performer/writer Lisa Anne Ross.
Arts NB, Recipient of a \$7000 Documentation Grant.

2017: Arts NB, Career Development, Arts by Invitation Grant.

2016: Arts NB & Sheila Hugh MacKay Foundation, International Creative Residency Grant.
Arts NB, Career Development, Arts by Invitation Grant.
UNB School of Graduate Studies, Travel Grant.

2015: UNB School of Graduate Studies Travel Grant.
UNB Interdisciplinary Studies Department Travel Grant.

2014: UNB School of Graduate Studies Conference travel grant.
UNB Dean of Education travel grant.

2013: Recipient of \$100,000 The Dr. William S. Lewis Doctoral Fellowship at UNB.

2013: UNB President's Recruitment Scholarship, University of New Brunswick.

2003: Nel Oudemans Scholarship for Continuing Education, NB.

2002: Excellence Recruitment award, Faculty of Graduate studies, University of Victoria, BC.
Sheila Hugh Mackay Foundation Grant, Rothesay, NB.
New Brunswick Arts Council Scholarship, NB Arts Council, NB.

2000: Honorable mention (Sculpture), Opus Visual Arts Awards, BC.
Helen Pitt Gallery scholarship, Emily Carr Institute/Helen Pitt Gallery, Vancouver, BC.

1996: New Brunswick Achievement Grant recipient, Advanced Education and Labour NB.

Collections

Canada Council for the Arts, Art Bank, Ottawa, ON.

Private collections in Canada, the US and Spain.

Exhibitions, & Presentations

2019 - 2017 #UDHRquilt International Project, Craftivist project initiated by Australian artist/academic Tal Fitzpartick (due out in 2018). Touring internationally.

2018: *The Art of Labour*, The Yellow Box Gallery, St. Thomas University.

- PIG*, a collaboration with Solo Chicken Productions, Fredericton NB.
- 2017: *Bridge*, Canada 150 Project, *The Solo Chicken Productions*, Fredericton NB.
Beaverbrook Art Gallery Expansion Grand Opening, feminist banner project.
Just Making It, University Artists Association of Canada, Banff Alberta [Oct. 15].
Painting Barcelona, Gallery 78, Fredericton NB.
Participant, Feminist Art Conference, OCAD, Toronto ON.
- 2016: Presenter, Canadian Society for Education Through Art annual conference, University of Victoria, BC.
Guest Speaker, Vancouver Island School of Art, Victoria, BC.
Yoko Ono's *ARISING* project (ongoing since 2013). Reykjavik Art Museum, Iceland.
Artist participant, Betsy Greer's *You Are So Very Beautiful* craftivist project. Various sites across the US.
Participant, *Interwoven Stories: A Princeton Community Project*, Princeton, NJ.
University of New Brunswick Graduate Research Conference. Fredericton, NB.
Every Fiber of My Being, Arts Council of Princeton, Princeton, NJ.
- 2015: Presenter, Closing Remarks, *Handmade Assembly*, Owens Art Gallery/Struts & Faucet, Sackville, NB.
Three-person exhibition, *Living is Easy*, Struts Gallery & Faucet Media Arts Centre, Sackville, NB.
Invited artist, New Brunswick Fine Craft Festival Exhibition & Gala, Saint John, NB.
Group exhibition, *PULSE*, Gallery 1580, Victoria BC.
Group exhibition, *Home: An Exploration*, Gallery 78, Fredericton NB.
- 2014: Group exhibition, Gallery 78, Fredericton NB.
Presenter & session chairperson, INSEA (International Society for Education through Art) World Congress, Melbourne, Australia.
Solo Exhibition, *From West to East*, a Journey in Watercolour, Gallery 78, Fredericton, NB.
Artist advisor, Theatre New Brunswick's production of John Logan's *RED*, Directed by Caleb Marshall .
Invited speaker, New Brunswick College of Craft and Design, January 21, Fredericton NB.
- 2013: Participant, 9th Annual Graduate Research in Art Education (GRAE) Conference, Penn State University.
Presenter, CSEA-SCÉA Interconnection, Montreal, Quebec.
- 2008: Invited artist, *Gifted* (group show) Deluge Contemporary Art, Victoria BC.
Group exhibition, *Ordinary People*, Eyelevel gallery Halifax, NS.
Gallery Artist (group exhibition) Gallery 78, Fredericton, NB.
Group exhibition, RPM, Deluge Contemporary Art Gallery, Victoria BC.
Author, *Paper Cuts*, catalogue essay for *Pulp* exhibition, Open Space Gallery, Victoria, BC.

Faculty exhibition, University Canada West Academy of Fine Art Community Arts Council of Victoria, BC.

2007: Solo exhibition, *Promotion*, Deluge Contemporary Art. BC.

Faculty exhibition University Canada West Academy of Fine Art, Community Arts Council of Victoria, BC.

2006: Faculty exhibition Victoria College of Art, Gallery at the MAC, Victoria, BC.

2005: Invited artist exhibition, *Evolution*, Emily Carr Institute, Vancouver, BC.

Group exhibition Victoria College of Art, Community Arts Council of Victoria, BC.

Solo exhibition, *Danielle Hogan*, Gallery 78, Fredericton, NB.

Group exhibition, Gallery 78, Fredericton, NB.

2003: Group exhibition, *Please Everyone*, Soil Art Gallery, Seattle, WA.

Solo exhibition, *Turnover*, Rogue Art Gallery, Victoria, BC.

Group exhibition, Canmore Arts Festival, Canmore, AB.

Three-person exhibition, *Sweet and Low*, The Other Gallery, Banff Centre for the Arts, Banff, AB.

Solo exhibition, *Sugar Stars*, Ministry of Casual Living, Victoria, BC.

Residencies

2018: WATCH OUT, Beaverbrook Art Gallery, Fredericton, NB.

2016: JIWAR Creation and Society, Barcelona, Spain.

2015: *Living is Easy*, Struts Gallery & Faucet Media Arts Centre, Sackville, NB.

2008: *Knock on Woods International Residency and Dwelling for Intervals*, Open Space, Victoria. BC.
Images from this residency are available at

[International Dwelling for Intervals](#)

2003: *Big Rock Candy Mountain Residency*, Banff Centre for the Arts, Banff Alberta, AB.

2002: Casemates Artist in Residence, Fredericton Arts Alliance, Fredericton, NB.